

Friday, 23 September 2016

11:00	Arrival of Participants and Registration
11:30	Introduction Writing Diversity: Literature and Social Justice Prof. Dr. Patricia Plummer
12:00	Keynote Address <i>ttba</i> Dr. Peter Marsden (Aachen)
13:00	Lunch
2:30	Panel I: Words of Transformation <ul style="list-style-type: none"> • Kati Erwin: <i>ttba</i> • Emma Scanlan: Celebrating binaries: Jamaica Osorio's Indigenous Poetics as a Challenge to Global Hybridity • Lotta Schneidemeister: Finding a 'German' voice for Courtney Sina Meredith's <i>Brown Girls in Bright Red Lipstick</i>
16:00	Coffee Break
16:00	Panel II: Negotiating the Environment <ul style="list-style-type: none"> • Marvin Reimann: "This is me, anonymous, water's soliloquy": The River's Voice as a Coalescence of Man and Nature in Alice Oswald's "Dart" • Sabine Carl: Donna Haraways Language: Diving into the Metaphors of (her) Feminist Ecological Constructivism
19.00	Poetry Reading with Kayo Chingonyi and Kim Kalēko (Music) at Café Konsumreform

Saturday, 24 September 2016

9:30	Panel III: Calling for a New Order <ul style="list-style-type: none"> • Katharina Engel: "More empathy, less greed.": How does Kate Tempest Call for Social Change in her Poetry on Page and in Performance? • Ricarda Dehaas: "I'm descended from every freedom fighter": Spoken Word Poetry in Zimbabwe
11:00	Coffee Break
11:30	Poster Presentation: Negotiating Societal Change and the Environment <ul style="list-style-type: none"> • Kazim Ali Kazmi: The representations from the subaltern: Sara Shagufta's poems and societal change • Saptarni Pandit: Eco-poetics in the Anthropocene: Identifying the Earth and the Non-human <i>Other</i> as Neo-margins" • Eve Nabulya: "Poetics of Climate Change: A Rhetorical Reading of Selected Poems from East Africa"
13:00	Closing Remarks